



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL.B.(HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25**

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 301.1 (ENGLISH MAJOR-I)	LAW AND JUSTICE IN ANCIENT INDIAN LITERATURE	4 PER WEEK	1 PER WEEK	4	

**A. CODE AND TITLE OF THE COURSE: BL 301.1 (ENGLISH MAJOR - I)  
LAW AND JUSTICE IN ANCIENT INDIAN LITERATURE**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

### **1. COURSE OBJECTIVES**

**THIS COURSE INTRODUCES STUDENTS TO A SELECTION OF ANCIENT INDIAN LITERARY TEXTS IN ENGLISH TRANSLATION.**

**TO EXPLORE VARIOUS LEGAL AND PHILOSOPHICAL QUESTIONS THAT EMERGE FROM A CRITICAL READING OF VYASA'S MAHABHARATA AND KALIDASA'S ABHIJNANASAKUNTALAM.**

**TO DEVELOP AN UNDERSTANDING OF THE RELATIONSHIP BETWEEN  
DHARMA AND JUSTICE**

**2. TEACHING METHODOLOGY**

**THE TEACHING METHODOLOGY SHALL BE LEARNER- CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.**

**THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.**

**IN THE CLASSROOM THE STUDENTS ARE REQUIRED TO PRESENT THEIR TOPICS AND TO ACTIVELY PARTICIPATE IN GROUP DISCUSSIONS.**

**THE TEACHER SHALL HELP AND GUIDE THE STUDENTS IN THEIR PURSUIT OF LEGAL LEARNING.**

**THE TEACHER SHALL RECAPITULATE AFTER THE STUDENTS HAVE COMPLETED THEIR DISCUSSION, AND DOUBTS, IF ANY, ARE CLARIFIED.**

**3. LEARNING OUTCOMES:**

**STUDENTS WILL LEARN ABOUT THE CONCEPT OF DHARMA AND JUSTICE IN THE ANCIENT INDIAN LITERARY TEXTS.**

**STUDENTS WILL LEARN ABOUT THE INTERSTICES OF LAW AND LITERATURE.**

**THE STUDENTS SHALL BE ENCOURAGED TO EXPRESS VARIOUS CONCEPTS THROUGH WRITING AND THEY SHALL DEMONSTRATE THEIR CONCEPTUAL AND TEXTUAL UNDERSTANDING OF THE TEXTS THROUGH WRITING ASSIGNMENTS AND TESTS.**

**4. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)**

<b>SL. NO.</b>	<b>MARKS DISTRIBUTION</b>	
<b>1</b>	<b>PROJECT WORK</b>	<b>40 MARKS</b>
<b>2</b>	<b>SEMINAR/GROUP DISCUSSION</b>	<b>20 MARKS</b>

<b>3</b>	<b>ASSIGNMENT/ASSESSMENT</b>	<b>30 MARKS</b>
<b>4</b>	<b>MID-SEMESTER</b>	<b>40 MARKS</b>
<b>5</b>	<b>ATTENDANCE IN CLASS</b>	<b>10 MARKS</b>
<b>6</b>	<b>SEMESTER END EXAMINATION</b>	<b>60 MARKS</b>

**5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)**

**MODULE I**

**THE INDIAN EPIC TRADITION; CLASSICAL INDIAN DRAMA; DHARMA AND THE HEROIC**

**MODULE II**

**ABHIJNANASAKUNTALAM, KALIDASA, TRANS. CHANDRA RAJAN, IN KALIDASA: THE LOOM OF TIME**

**MODULE III**

**VYASA, SELECTIONS FROM THE MAHABHARATA, FROM THE MAHABHARATA 'THE DICING', BOOK 2**

**MODULE IV**

**VYASA, SELECTIONS FROM THE MAHABHARATA, FROM THE MAHABHARATA 'SEQUEL TO DICING', BOOK 2**

**5. PRESCRIBED READINGS:**

**BHARATA, NATYASHASTRA, TR. MANOMOHAN GHOSH, VOL. I, 2ND EDN (CALCUTTA: GRANTHALAYA, 1967) CHAP. 6: 'SENTIMENTS', PP. 100–18. 2. IRAVATI KARVE, 'DRAUPADI', IN YUGANTA: THE END OF AN EPOCH (HYDERABAD: DISHA, 1991) PP. 79–105.**

**J.A.B. VAN BUITENEN, 'DHARMA AND MOKSA', IN ROY W. PERRETT, ED., INDIAN PHILOSOPHY, VOL. V, THEORY OF VALUE: A COLLECTION OF READINGS (NEW YORK: GARLAND, 2000) PP. 33–40.**

**KALIDASA, ABHIJNANASAKUNTALAM, TRANS. CHANDRA RAJAN, IN KALIDASA: THE LOOM OF TIME, (PENGUIN CLASSICS, 1989, REPRINT 2000)**

**SUDRAKA, THE MRICHCHHAKATIKA OF SUDRAKA, TRANS. M. R. KALE  
(DELHI: MOTILAL BANARSIDAS PUBLISHERS, 1924, REPRINT 2013).**

**VINAY DHARWADKAR, 'ORIENTALISM AND THE STUDY OF INDIAN  
LITERATURE', IN ORIENTALISM AND THE POSTCOLONIAL PREDICAMENT:  
PERSPECTIVES ON SOUTH ASIA, ED. CAROL A. BRECKENRIDGE AND  
PETER VAN DER VEER (NEW DELHI: OUP, 1994) PP. 15895.**

**VYASA, SELECTIONS FROM THE MAHABHARATA, FROM THE  
MAHABHARATA OF KRISHNADWAIPAYANA VYASA, TRANS. K. M.  
GANGULI (DELHI: MUNSHIRAMMANOHARLAL PUBLISHERS, 2012) A)  
'THE DICING' AND 'SEQUEL TO DICING', BOOK 2, SABHA PARVA SECTION  
XLVI-LXXII**

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